

Arling Shaeffer's
GRAND
BANJO SOLOS
AND DUOS.

Composed and Arranged by **ARLING SHAEFFER**
AND EXECUTED BY HIM AT HIS GRAND BANJO CONCERT
at Denver, Colo. March 14th 1884, accompanied by the
TABOR GRAND OPERA HOUSE FULL ORCHESTRA.

America's Guitar and Banjo Soloist.

{ HOME SWEET HOME. <i>Grand Variations</i>	{ SHAEFFER'S CELEBRATED SOLO JIG No 2.
{ <i>arranged for two Banjos & complete for one.</i> 50¢	{ <i>arranged for two, complete for one.</i> 50¢
{ BEAUTIFUL SELECT WALTZ.	{ BRITTLE SILVER SCHOTTISCHE.
{ <i>arranged for two, complete for one.</i> 45¢	{ <i>arranged for two, complete for one.</i> 40¢
{ WHEN YOU & I WERE YOUNG MAGGIE.	{ SHAEFFER'S FAVORITE GALOP.
{ <i>Beautiful Vars. arr. for two, complete for one.</i> 50¢	{ <i>arranged for two, complete for one.</i> 40¢
{ EXPOSITION GRAND MARCH.	{ SUN FLOWER JIG.
{ <i>arranged for two & complete for one</i> 50¢	{ <i>arranged for two, complete for one.</i> 30¢
{ SHAEFFER'S CELEBRATED SOLO JIG No 1.	{ BUTTERFLY HORNPIPE, ELECTRIC CLOG.
{ <i>arranged for two, complete for one.</i> 50¢	{ <i>arranged for two, complete for one.</i> 30¢

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SHAEFFER'S CELEBRATED SOLO JIG.

N^o 1.

By ARLING SHAEFFER.

4 string to B.

1st: BANJO.

2d: BANJO.

The musical score is written for two banjos, labeled '1st: BANJO.' and '2d: BANJO.'. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of several systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The first banjo part features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The second banjo part provides a harmonic accompaniment with chords and single notes. Subsequent systems continue the melody and accompaniment. Two specific measures in the first banjo part are highlighted with dashed boxes and labeled 'Bar 2'. The score concludes with a double bar line.

The musical score is written for two staves, both using treble clefs. The key signature consists of three sharps (F#, C#, G#). The music is composed of eighth and sixteenth notes, often beamed together in groups. There are several triplets indicated by a '3' over the notes. Fingering numbers (1, 2, 3) are present below some notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is that of a classical or early 20th-century piano piece.

3

3

3

3

3

3

Fine.